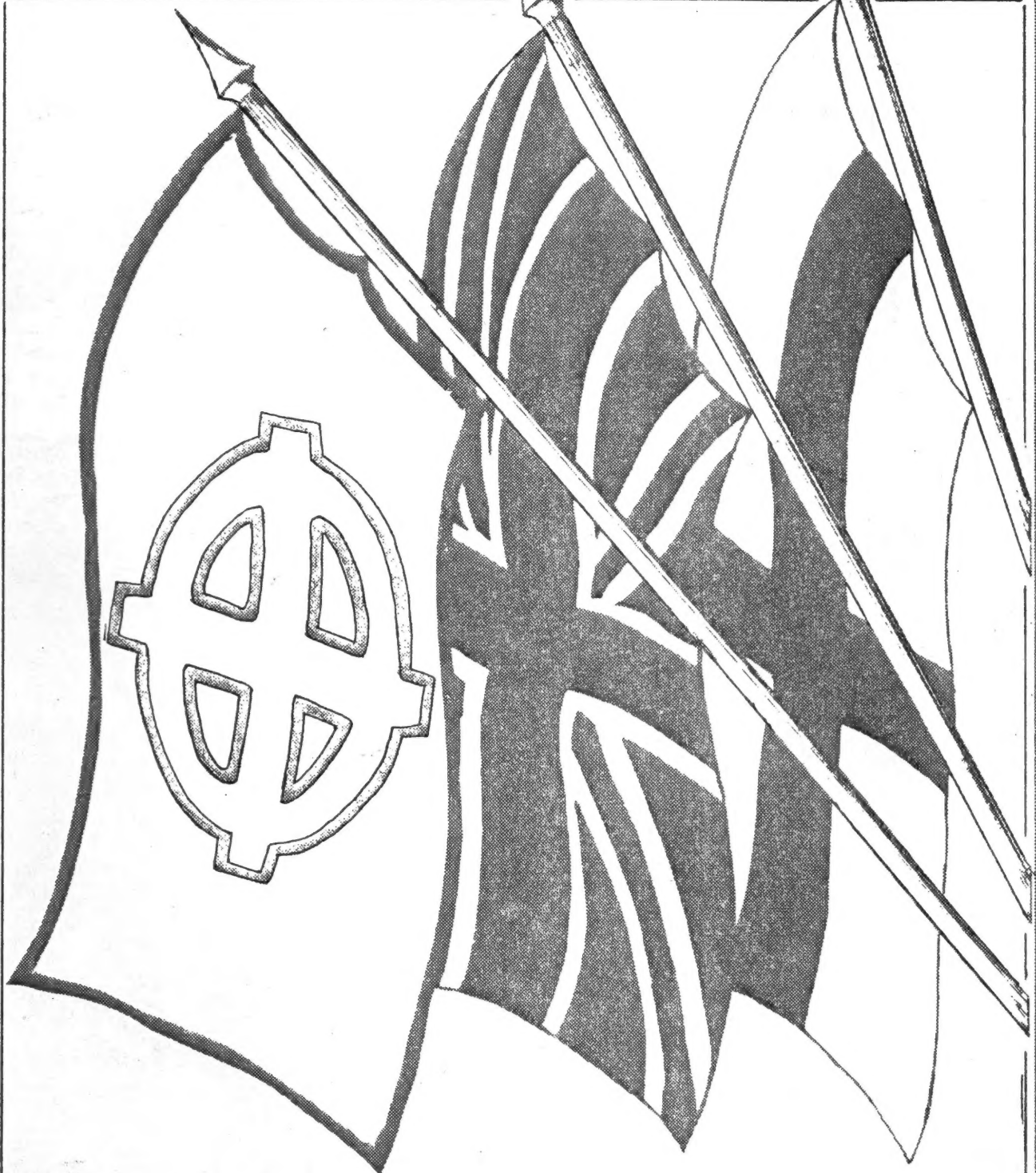


LAST CHANCE

ISSUE - ONE

50p



INCLUDES INTERVIEWS WITH SQUADRON, ARRESTING OFFICERS & ALLEGIANCE...

.. EDITORIAL ..

Welcome to the first issue of Last Chance. This paper will appear at the end of each month bringing you the latest on the skinhead music scene. This paper will feature all bands be them Nationalist, National Socialist or just Oi. This paper is here for all of you so if you want to voice your views, be you in a band or not, you know the address so get in touch.

Aswell as the zine we hope as time goes on to produce nationalist merchandise i.e t-shirts etc, that though depends on the response the paper gets. We have also had words about organising one or two gigs in and around the midlands area, as soon as we have anything definite we will let you know.

Thats it for now, we will let you read on and hopefully enjoy, see you next month

"The Editors"

The address for this zine is at the minute only temporary until a PO BOX is sorted out. Write to

LAST CHANCE
95 WHARNCLIFFE RD
LOUGHBOROUGH
LEICESTERSHIRE
ENGLAND.

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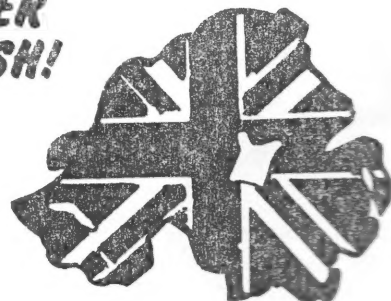
The new nationalist skin band from Leicestershire 'English Rose' have brought out an 8 track demo. It is of good quality and is available for £2 inc p&p from: Dave Blake, 95 Wharncliffe Rd, Loughborough, Leics.

Do you know Gord Jack? Word is out that this skin (if he is one?) is using the skin scene to line his own pocket. He gets hold of tapes of bands and sells them for his own profit! He sells videos that have only just come on the market! He photocopies probably all zines on the market (more than likely even this one) and sells them for yet again his own profit! We don't think this is right and time has come where this kind of thing has got to stop... **BLACKLIST HIM NOW!** If any of you out there know this Gord Jack in person let us know as we are interested to know what he's like. Also if you have had any misfortunes with him just write and let us know.

Gigs coming soon. The Main Event in London featuring all the top bands from Blood & Honour and also from over seas. Live in Newcastle on 24 June. catch Skrewdriver, Skullhead and English Rose.

Two of Leicestershires skinzines have now called it a day. Patriotic Youth, which was put out of action for a while bounced back with two more issues but now is calling it a day due to other commitments. The other zine White Revolution has also called it a day due to other commitments.

**KEEP
ULSTER
BRITISH!**



Hang IRA murderers!

LAST CHANCE

LAST CHANCE



TOP LEFT:KEV TURNER
TOP RIGHT:PAUL OF NO REMORSE IN ACTION
ACROSS:JONESY OF ENGLISH ROSE.....
BOTTOM RIGHT:BILLY OF VIOLENT STORM.....
BOTTOM LEFT:IAN IN ACTION,LONDON 89.....



PHOTOS

PHOTOS

PHOTOS

ARRESTING OFFICERS

We kick off the interviews for this issue with a band from out of Philadelphia, U.S.A. Thanks go to Brian the drummer with the band for completing the interview.



1. When did Arresting Officers get their first full line-up?

In the late summer of 88 we added one of our close mates Bob to play additional guitar, two guitars really made the Arresting Oi sound we were looking for, before this we were a four piece band.

2. What is the present line-up?

The present line-up is: (as on photo, left-right) Bill-Bass, Paul-Vocals Ron-Guitar, Brian-Drums and Bob-Guitar.

3. What were the reasons for forming the band?

We got together because we were fed-up with all the flag burning hippie punk and hardcore music in the local (Philly) scene. It was time for the first Philly skinhead band to form and play Oi Oi music backed with our nationalist views.

4. Is this the first band for all A.Os members?

Bill and Bob are the only ones in the band who played with other groups before joining A.Os.

5. What sort of things do you sing about?

Some of the song topics are the crime of illegal immigrants invading the U.S.A. called "The Evil Has Landed". The decline of our city from minority crime and drug gangs called "Falling To Bits". Our hate for marxist scum in Nicaragua and their destruction called "Get The Reds Out". Our pro-capital punishment view called "Deserve To Die". Our pro nuclear defence view called "Disarm..Never". We also have some fun songs, but not silly ones like "Disorderly Conduct" which is about getting drunk down the town and getting arrested. "Little Terrors" is about growing up as a kid in the grade school years in America.

6. Do the band have any political interests, if so tell us about a few?

Well, we have many nationalist views like the future of our white race, anti-immigration, anti-communist, anti-homosexuality, anti-liberal pro-defence, pro-America (of course) pro-capital punishment etc. We are fighting all the corruption in our land that oppresses the white people who built and fought for this great country especially those who gave their lives for their nations survival.

7. What sort of things have influenced the band?

As for issues they are the ones in the answer for question six..

Musically they would be skinhead rock and roll..Oi music with bands like Skrewdriver, Cock Sparrer, Brutal Attack, Bohse Onkelz, Skullhead, Evil Skins, Last Resort, Cockney Rejects, Blitz, Combat 84 etc.

8. How many gigs have you done? Which one was the best?

We have only done about 6 or 7. The best was our second gig we played with another U.S. skin band The Uprise (R.I.P) in Allentown when we got pissed on beer, we played a long and enjoyable set.

9. Have you got any plans to come and play in England?

Yes we would love to come to England to gig, but all this takes time and money which we don't have. Maybe some day we hope.

10. What are your plans for the future?

First to finish recording for our second L.P and to never surrender our cause. We are determined to keep playing our nationalist music and voice our views.

11. What has been the best moment in the bands career so far?

The best moment is the tie between the signing with Rock-O-Rama and the receiving of our debut L.P in the post.

12. What is life like for skinheads in the U.S.A.?

Life for the pro-white skinhead in America is getting tougher because of the jew and black power media doing bits on us in the papers and t.v, always putting us down. But we are growing stronger and many of the white youth are awakening to the glories of nationalism. In our city we are hated by many and proud of it. Non whites are the majority in Philly and our enemies are the black and hispanic drug and crime gangs, immigrants, communist filth, militant jews etc. But for us its 'Win Or Die' in the true America sence.

13. Who would you most like to see hung?

People in particular are Gadaffi of Libya (Hanoi), Jane Fonda and Geraldo Rivera (A.K.A. Jimmy Rivers Ha Ha Ha you bastard) and in general it would be homosexuals, child molesters, rapists, commies, drug users and pushers, terrorists.... There are to many to mention.

14. Any last words?

Thanks for the interest in Arresting officers and for the interview, and to all our skinhead brothers in England. Look out for our L.P "Patriotic Voice" and its time for the white man to stand together.. United Skins For Victory.....

Arresting



Officers

Arresting Officers
P.O. Box 28514
Philadelphia
PA 19149
U.S.A.

INTERVIEW

INTERVIEW

INTERVIEW

SQUADRON

The next band to feature are one of the fairly new bands on the scene, they are Squadron a 4 piece from London. That's all that we can say really, except thanks Jim for completing the interview, and read on folks.

1. When did Squadron first form, give a brief history to date?

Squadron first formed in 85, but split up due to lack of dedication in the same year. The band reformed in Oct 87 with new members Jon on vocals and Jim on guitars, teaming

up with Shok on bass and Rob on drums from the 85 line-up, but due to a disagreement in the band Shok replaced Jon on vocals and Brad was brought in on bass. This line-up played two gigs in 88. The band then lost our studio due to a political disagreement and after two months we have now found another studio and we're busy practicing. Shok has now left Squadron to further his career as a football hooligan and has been replaced by Lenny on vocals, a former member of our security.

2. How did the name Squadron come about?

The name Squadron was picked out of a dictionary with a pin after a couple of stabs in 85.

3. Who has influenced the band musically and lyrically?

Squadron have been influenced by a lot of different bands (e.g.) Skrewdriver, Brutal Attack, Sudden Impact, No Remorse, 4-Skins, The Last Resort, Ovaltinees, The Strike, Rose Tattoo, Motorhead, Guns N Roses to name but a few.

4. What sort of things do you sing about?

"Behind The White Mask", is dedicated to the race mixers hiding behind a white mask, and how they'll pay when the race war comes.

"Actions Speak Louder Than Words", is about a big mouth who ran off and left his mates to get a hiding (and not just once) but was dealt with in the end.

"R.I.P.", is to show that we don't believe the Jewish lies told about Adolf Hitler and how his spirit will never die.

5. How many gigs have you played? Which was the best?

Portsmouth was our first gig in May 88 with Skrewdriver, Brutal Attack and Sudden Impact headlining it. It was a good gig-but we should've played better! In July 88 we supported Condemned 84 (who didn't get a chance to play) in County Durham and were well appreciated until a big fight broke out and the gig got smashed up. But it was probably the best we've played so far.

6. Any plans to play live in the near future?

We haven't gigged for a while due to Lenny still learning the ropes but we're ready now-so watch out reds-!!!

7. Have you any merchandise or any planned?

We have a t-shirt available from Cutdown and we're planning more merchandise for the future.



8. What are the politics of Squadron?

We are a British National Socialist band not just nationalists- those who just choose a political path will never fully understand, for you must believe in a cause before you can follow it.

9. What are the bands views on the skinhead music scene in Britain?

The scene at the moment is good, with more gigs and people attending than this time last year. All the bands have improved and now new bands are forming all the time, helping to get the message across.

10. What are the bands views on the situation in Ireland and the way Maggie and her government are working to end it?

The government are not strong enough on a lot of their policies including Ireland. We believe in Ulster and firmly support any group who fights against the I.R.A and other terrorist organisations. Any terrorists who murder British subjects deserve to be publicly hung.

11. Is there much oppression in your area from the likes of the old bill, reds and blacks?

We don't get too much trouble from the police, but the reds and blacks are our main problem- not that we can't handle them!

12. Do you have the problem of skins fighting skins because of slight differences in politics?

We don't really have that problem, as a rule skinheads (nationalist and national socialist) stick together.

13. What are your views on the apartheid system in South Africa?

We support the Aryan Movement who are fighting to keep the apartheid system in South Africa.

14. Do you think capital punishment should be brought back, if so for which crimes? And do you think a British government would ever re-introduce it?

Different forms of capital punishment should be brought back for a range of crimes instead of just locking people away. We believe hanging should be brought back for some murderers (depending on the case) rapists, child molesters, terrorists etc... The present government has not got the guts to bring back capital punishment which is a mistake.

15. What plans have the band got for the future?

We hope to play as many gigs as possible, and we should have a demo out in under 3 months which we hope will lead to a record deal.

16. Do you have anything you would like to say to the readers of Last Chance?

Keep rockin, fighting for truth, drinking and shaggin. We will win in the end. Cheers for everyone's support, stay proud, stay true.

17. Any last words?

Thanx for the interview, sorry for the delay- cheers to Paul & Flubs Sudden Impact, Ken and Brutal Attack, Ian and Skrewdriver, No Remorse, Paxos gang, all at the ship, Blood N Honour, skinheads, nationalists and national socialists, Condemned 84, Squadron Security and anyone whose helped us who we haven't named.... Our Time Will Come....

Blood & Honour

SKULLHEAD

VIOLENT STORM ENGLISH ROSE

I arrived at the redirection point which was Yates Wine Lodge with the Hartlepool skins at around 1:30. We were going to meet English Rose but at this time they hadn't arrived yet so we all got a round in. At about 2:30, English Rose arrived with quite a few more skins and some very good looking skingirls. They all piled to the bar and got the drinks in. Colin Todd (gig organiser) discussed the venue with them and after half an hour or so they were away. At about 3:30 Violent Storm arrived, Colin Todd wasn't back so they all got some bevies in. I stood talking to Clarke and Billy (trying to sell them a copy of Unity) and also anyone else who was stood about. Colin arrived soon afterwards and whisked Violent Storm away with the majority of the skins who were already at YWL. More and more people arrived, by 6:00 there was about 40-50 in YWL and there was a good atmosphere. Colin gave me the venue address and so we all moved off. There was a service bus outside which we could catch coz the venue was a fair distance away. Everyone jumped on, there was about 5 people who paid. A short ride of 10 minutes or so and we were there. We got off and marched down the street, it was a short walk from the bus stop. We got to the venue and piled in, inside were about 50-60 skins/nationalists already. A tape of Condemned 84 was on, lots was happening and there was a good merchandise stall at the back, it had loads of good stuff on it. Condemned 84 was played for half an hour or so then changed to No Remorse, these were on for 10 minutes or so when English Rose took to the stage. It was about 8pm or so and the gig was about to start. I was looking forward to seeing English Rose coz i'd heard loads about them, they opened up with a powerful number which was called 'Proud Nationalist Warrior', it was brilliant. They sounded well rehearsed and very professional. I didn't catch what most of the songs were called but they came on to sing 'Wonderful World' by the 4-Skins which was brilliant and about 25 people were up on the dance floor. Soon they came on to a track called 'Take Vengeance' which was dedicated to the old bill in their area. There was a couple of others and then there was 'Ulster Awake' which was a very powerful number with a good sound to it. They finished off with another 4-Skins number which was 'Chaos', they were brilliant. They played an encore which was another chance to hear 'Ulster Awake'. Although it was English Rose's debut gig, they were very good and i think they'll be around for a long time to come yet.

It wasn't long afterwards that Violent Storm took the stage. I had been looking forward to seeing these again, they opened up straight away with Violent Storm, a very powerful number which filled the floor straight away. After this they continued onwards with No Cause, and then Mad World. Two great numbers. Next was my favourite of all Violent Storms material... Combat the Nation. This song was excellently performed with the crowd singing Combat the Nation with the mike on every chorus. Halfway thru the song 3 of the Leicestershire boys fell over on their backs but carried on punching the white power fist in the air shouting Combat the Nation. A great laugh. Next came one of Violent Storms most prominent numbers, Land Of My Fathers. This gets better every time they perform it. Next came two of Violent Storms best numbers, Hands off Ulster and Stand or Hide. Both were very good indeed. After this was Celtic Warrior which is soon to be released on a split 7" single, listening to it, its easy to see why. It was their last number but they were called upon to do an encore which

they dedicated to everyone who had danced to them on their set after they'd travelled all the way from Wales to play. It was Combat the Nation again, brilliant. But still they weren't finished, they did one more which was their opening number again. It was Violent Storm which got a great response. Violent Storm had done a great set and left the stage to loud applause. A tape of Slade was put on. It was on for about 15 minutes while Skullhead got ready, by now it was getting on in the evening. It was about 10:00 and the lads from Skullhead got up on stage. They were gonna do the first number without Kev, and away they went. It was probably the same track they started the last Skullhead gig with but i can't remember. It sounded very powerful though and i wonder if they are considering releasing it on a future lp. The first track Skullhead as a full line-up sang was No one Cares. Kev said we will start as we mean to go on and away they went, the floor filled instantly. The next couple of songs were White Warriors which is everyone's favourite and We don't Trust, dedicated to the politicians. Next was Skullheads anthem... Murdered By Scum. This was dedicated to the memory of Peter Mathewson who was murdered by immigrants who killed him in a racial attack. Kev went on to say this is our song, we don't forget our dead, our dead don't die. He was born a skin, he died a skin murdered by scum. The reception to it was enormous and almost every inch of the dance floor was covered. Next was the blitz classic Someones gonna Die. This was closely followed by What you gonna Do. Just as the song was starting a fight broke out. There was fighting for about a minute or so and the security were in among it and soon calmed down. Those who had been fighting stopped and everyone made friends. Right after this was Unity which is what we're aiming for instead of battling with each other. This went down well, and the next song did as well, it was the Skrewdriver song White Power. This must have had the most up so far, there was skins and skin girls dancing away and generally having a good time. A few of the songs that followed were Look Ahead and Last Chance both were brilliant... Last Chance being my favourite. Then came Support white noise and finally to round of a good show there was Chaos. And it most certainly was chaos with loads of people on the stage singing and tonnes of dancing. Skullhead played an encore which consisted of White Warrior. A fitting end to a great performance. Thanks to Skullhead, Violent Storm and English Rose for a brilliant show. Also cheers to Colin Todd, Gav, Moff Feather, Adam, Tongy, anyone from Wales who was there, the Leicestershire skins and skin girls, the Boro crew and anyone else i should have mentioned... not forgetting the Spennymore lads.

Thanks Steve for the gig review. All the best mate.....

For those of you that missed this gig there is now a video available. The video is well recorded with excellent sound and picture and is a must for your collection. For further details contact either the bands that took part or the 'Unity' zine.....

THE ALLEGIANCE

INTERVIEW

INTERVIEW

INTERVIEW

The last band to feature in this issue are another band from across the water, they are The Allegiance from Columbia U.S.A.

1. When did The Allegiance get their first full line up?

Well, the band originally formed back in early 1986, as a crossover of hardcore-type band. The old line-up had 5 members and a constant conflict of ideals and beliefs. That line-up called it quits in March of 88. A few weeks later, the band was reformed as a 3-piece of band.

2. What is the present line up?

Brian Carlson on Bass, Joe Gerlitzki on Drums and Dave Stallings on Guitar and Vocals. We were thinking of adding a second guitarist, but decided not to. We're quite happy with our sound and see no need to change it.

3. What were the reasons for forming the band?

I really can not answer that as I was not a member of the original line-up. The reason the band re-formed was to play great skinhead music, have fun and hopefully, to relate our views and ideals to people. We don't preach or use our music as a tool to force our views on people. Simply we say here is how we feel...like it or not!

4. Is this the first band for all the members?

No. I played in a band called Warriors Pride, but I left as the other members started getting into drugs. Dave and Brian were also in a few other street punk-type bands, but that was a long time ago.

5. What sort of things do you sing about?

We sing about a lot of different subjects like: social issues, pride, nationalism, beer, the skinhead way of life in America and our hate for the liberals and communists. Some of our newer songs are:

"America For Sale", this is about how the U.S. is slowly being bought up by foreign big business and our tax dollars are really nothing more than welfare for the politicians.

"Under My Skin", is a song all about tattoos.

"Power and Glory", tells the story of our utter hate for the red scum communist rodents in this country.

"Rise Above", is another song dealing with corporate America.

"It Won't Work", is about how total unity in our society will never work. Racial unity, etc. just will never work. And this song is our feelings on those who think it will.

6. Do you have any political interests?

We are not over-political, but it is impossible to be a nationalist and not have an interest in politics. Our political views are well stated in our songs.

7. What sort of things have influenced the band?

Well, our lyrics are influenced by things we see and hear around us in everyday life. Of course our pride in our nation, race and being skinheads is quite influential. Our musical influences come from what we listen to and our own original ideas.

8. How many gigs have you done? Which was the best?

We used to get a fair amount of gigs, but the past year has been very hard for us and skinhead bands in general. Cept in the state of Georgia, I understand they have a good amount of gigs weekly in Atlanta. Our best gig to date was on halloween night at the conestoga pines barn in Lancaster, PA. We went over a storm and won the respect

of the mugs who thought we couldn't play 'cos we was skinheads! I hope our future gigs go as well as that one did.

9. Have you any plans to come and play in England?

The idea is on the drawing board, but nothing is concrete. We'll probably wait until a year after our LP. is released before we actually get down to making arrangements to play in England. We'll be quite excited if we play England, it's kinda a goal for us to reach for.

10. What are your plans for the future?

We are currently negotiating a contract with Herbert of Rock-O-Rama Records. If all goes well, our debut release will be a 7-track mini-album. Herbert really liked our "Is This Justice...?" demo, so he wants to press it! We're using a different cover for the record and the tracks have been re-mixed. We also have 2 songs on the Oi!core records compilation album called "The Spirit Of Oi!...American Style" That album will be available on Rock-O-Rama Records in Europe and Oi!core Records in the states.

11. What is life like for skinheads in your part of the U.S.A.?

We don't have any serious problems with police. But when we are outnumbered, we get attacked by mobs of blacks, commies and other such trash. I'm sure there is not much difference between U.S. skinheads and European skinheads.

12. Who would you most like to see hang?

Hmm, i've never been asked this question before. There are a lot of people i'd like to see dangling from the end of a rope. I'd really like to see that hypocritical, white trash hero Morton Downey, Jr. hang! He hosts this lame talk show and he is real anti-skinhead. Basically, rapists, murderers, filthy child molesters, muggers, women who abort their babies, etc should all hang. Check out the NF's views on dealing with these sort of low-lives...they've got the right idea. Eye for an eye - the punishment should suit the crime!

13. Anything to add?

If your readers would like more details about our mini-album, or getting the very last copies of our demo, write to: Joe Gerlitzki, 749 Walnut Street, Apt 5, Columbia PA, 17512, U.S.A. I also put out a skinzine called Boots Brigade that features both established and up 'n' coming Oi! bands. Issues 1 and 2 are sold out, but number 3 will be out in early may for 2 dollars ppd. I'm also looking for European pen-mates, so if you're motivated...write!!! Pledge Allegiance to your flag - United Skinheads!!!!!!!!!!

Below are just a handful of zines on the market in Britain today!

Blood and Honour-B.M Skrewdriver, London, WC1N 3XX, England.

Boots N Braces-Tasha, 41 Palmerston Rd, Bowes park, Woodgreen, London.

Unity-C/O Steve 50 Coleridge Rd, Chilton, Co Durham, England.

Look Ahead....As Above...

British Oi-Chris Hipkin, PO Box 340, Cardiff, CF1 7 UX, Wales.

United Forces-Scott, 29 Hartington Rd, Stockton on Tees, TS18 1HD, U.K

British Patriot-Clint, PO Box 57, Norwich, NR2 2RU, Norfolk, England.

Impact-Mandy, 51 Sudbury Heights Ave, Greenford, Middlesex, England.

Truth At Last-B.C.M Box 5103, London, WC1N 3XX, England.

Offensive Weapon-C/O PO Box 46, London WC1N 3XX, England.